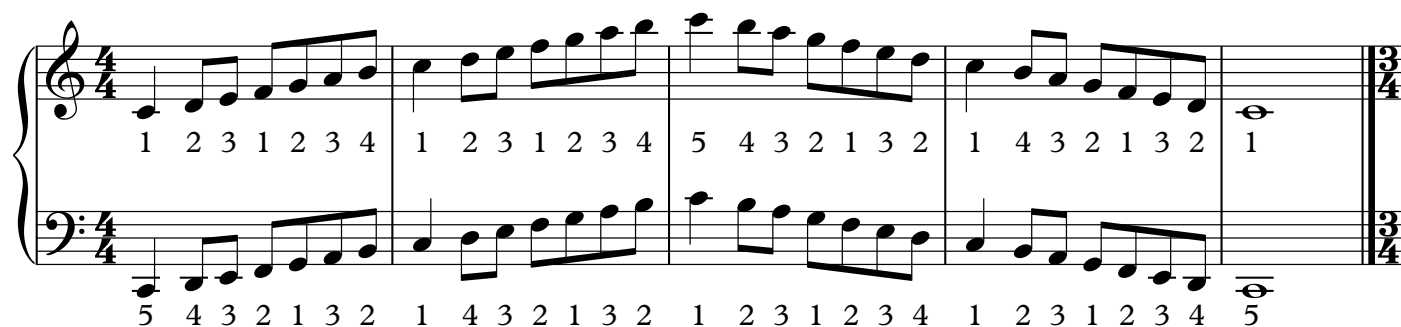


Escalas y Arpeggios en Modo Mayor

Exercise 1: Major Scale and Arpeggio in C Major, 4/4 time.



1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Exercise 2: Major Scale and Arpeggio in D Major, 3/4 time.



1 2 3 1 2 3 5 3 2 1 3 2 1

Exercise 3: Major Scale and Arpeggio in E Major, 4/4 time.



1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Exercise 4: Major Scale and Arpeggio in F# Major, 3/4 time.



1 2 3 1 2 3 5 3 2 1 3 2 1

21

Measures 21-25 in 4/4 time, key of D major. The score consists of two staves. Fingerings are indicated by numbers 1-5 below the notes.

Measure 21: Treble (D4, E4, F#4, G4, A4, B4), Bass (D3, E3, F#3, G3, A3, B3).
Measure 22: Treble (B4, A4, G4, F#4, E4, D4), Bass (A3, G3, F#3, E3, D3, C#3).
Measure 23: Treble (C#5, B4, A4, G4, F#4, E4), Bass (B3, A3, G3, F#3, E3, D3).
Measure 24: Treble (D5, C#5, B4, A4, G4, F#4), Bass (C#4, B3, A3, G3, F#3, E3).
Measure 25: Treble (E5, D5, C#5, B4, A4, G4), Bass (D4, C#4, B3, A3, G3, F#3).
The piece concludes with a double bar line and a 3/4 time signature change.

26

Measures 26-30 in 3/4 time, key of D major. The score consists of two staves. Fingerings are indicated by numbers 1-5 below the notes.

Measure 26: Treble (D4, E4, F#4), Bass (D3, E3, F#3).
Measure 27: Treble (G4, A4, B4), Bass (G3, A3, B3).
Measure 28: Treble (C#5, B4, A4), Bass (C#4, B3, A3).
Measure 29: Treble (G4, F#4, E4), Bass (G3, F#3, E3).
Measure 30: Treble (D5, C#5, B4), Bass (D4, C#4, B3).
The piece concludes with a double bar line.