

TRANSPOSICIÓN. EJERCICIOS

TOBA II
LENGUAJE MUSICAL II
PROF. LAURA MASSONNI

1) TRANSPONER LA SIGUIENTE MELODÍA A LAS TONALIDADES INDICADAS.

The exercise shows a melody in 4/4 time on a treble clef staff. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), and a final whole note. Below the melody are seven empty staves, each with a different key signature indicated by sharps or flats: 1. One sharp (F#), 2. Two sharps (F#, C#), 3. Three sharps (F#, C#, G#), 4. Four sharps (F#, C#, G#, D#), 5. Two flats (Bb, Eb), 6. One flat (Bb), and 7. Three flats (Bb, Eb, Ab).

2) TRANSPONER LA SIGUIENTE PROGRESIÓN A LAS TONALIDADES INDICADAS, ESTABLECIENDO LOS GRADOS Y LOS ACORDES.

The exercise shows a chord progression in 4/4 time on a treble clef staff. The chords are: Bb (labeled I), Dm (labeled III), Eb (labeled IV), and F (labeled V). Below the progression are four empty staves, each with a different key signature indicated by sharps or flats: 1. One flat (Bb), 2. Two flats (Bb, Eb), 3. Two sharps (F#, C#), and 4. Three sharps (F#, C#, G#).