

Posición de las manos

8.

Hand position diagram showing fingers 1, 2, 3, 5 on the right hand and finger 2 on the left hand.

Continuation of exercise 8, measures 9-16.

Allegretto (de una vivacidad graciosa)

9.

Hand position diagram showing fingers 1, 3, 2, 1, 2, 5 on the right hand and fingers 3, 3, 3, 3 on the left hand.

Continuation of exercise 9, measures 9-16.

Continuation of exercise 9, measures 17-24.

Continuation of exercise 9, measures 25-32.

Comodo (C6modamente)

10.

Musical score for exercise 10, Comodo (C6modamente). The score is written for two staves (treble and bass clef) and includes fingerings (1-5) and slurs. The tempo is marked Comodo (C6modamente).

Moderato

11.

Musical score for exercise 11, Moderato. The score is written for two staves (treble and bass clef) and includes fingerings (1-5) and slurs. The tempo is marked Moderato.

EJERCICIOS A DOS MANOS

El alumno no debe olvidar nunca que una buena posición del cuerpo, de los brazos, de los dedos, así como un buen toque y una gran precisión en la medida son la base de una buena ejecución.

Moderato

12.

12.

13.

13.

14.

14.

15.

15.

16.