

LECTURA RITMICA DOS VOCES (COMPAS SIMPLE)

CUADERNILLO PAG. 17

LENGUAJE MUSICAL I
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The image displays a musical score for rhythmic reading of two voices, consisting of 12 numbered exercises. Each exercise is presented on a two-staff system. The top staff is for the first voice and the bottom staff is for the second voice. The exercises are numbered 1) through 12) above the first staff of each system. The exercises are organized into four groups of three, separated by vertical double bar lines. The first group (1-3) is in 4/4 time, indicated by a '4' over a '4' on the first staff of exercise 1. The second group (4-6) is in 2/4 time, indicated by a '2' over a '4' on the first staff of exercise 4. The third group (7-9) is in 3/4 time, indicated by a '3' over a '4' on the first staff of exercise 7. The fourth group (10-12) is in 4/4 time, indicated by a '4' over a '4' on the first staff of exercise 10. Each exercise consists of a series of notes and rests on a five-line staff, with a key signature of one sharp (F#) on the first staff of each system. The exercises are designed to be read by two voices, with the first voice on the top staff and the second voice on the bottom staff.

13)

14)

This block contains the first two exercises. Exercise 13 consists of measures 13 and 14. Exercise 14 consists of measures 15 and 16. Each exercise is written on a grand staff with a treble and bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with repeat signs at the beginning and end of each exercise.

15)

16)

This block contains exercises 15 and 16. Exercise 15 consists of measures 17 and 18. Exercise 16 consists of measures 19 and 20. The notation continues with rhythmic patterns on a grand staff, including repeat signs.

17)

18)

19)

This block contains the final three exercises. Exercise 17 consists of measures 21 and 22. Exercise 18 consists of measures 23 and 24. Exercise 19 consists of measures 25 and 26. The notation includes rhythmic patterns and rests on a grand staff, with repeat signs.